

*Mediático* is an academic blog devoted to the study of Latin American, Latino/a, and Iberian media cultures (including those of national and transnational television, film, radio, music and new media, among others). It features a diverse array of research, news and views on these cultures — of any length and in a variety of formats — by scholars from around the world.

To celebrate *Mediático*'s launch day we are especially honoured to publish an [essay on Spanish television dramas](#) by *Mediático* contributing editor [Paul Julian Smith](#), Distinguished Professor, PhD Program in Hispanic and Luso-Brazilian Languages and Literatures at the Graduate Center, City University of New York.

Further original items have been produced by *Mediático* founding co-editors Dolores Tierney, [on Cuban digital filmmaking](#), and by Catherine Grant on [transnational Latin American film authorship](#).

For ease of access, we have assembled an **alphabetically-ordered list of links**, below, to all the content you can read at *Mediático* to date.

From now on, we hope to post at least weekly updates. You can follow us by email (see the right hand sidebar to subscribe), at Twitter ([@MediaticoMFM](#)), or at our [Facebook page](#). If you'd like to contribute please take a look at [our invitation to do just that!](#)

### **[Becoming 'Arturo Ripstein' ? On Authorship and \*El lugar sin límites\*](#)**

- *Mediático* co-editor Catherine Grant's essay sets out a detailed case study of Mexican director Arturo Ripstein's film adaptation of Chilean writer José Donoso's 1966 short novel *El lugar sin límites* ('The Place without Limits', aka 'Hell Has No Limits'), which featured a significant, though uncredited, screenwriting contribution from the exiled

Argentine author Manuel Puig.

### **Call for Papers: Media & Governance in Latin America**

- A call for papers for a conference on Media & Governance in Latin America: Exploring the role of communication for development to be held at the University of Sheffield, 13-14 May 2014.

### **Digital Realisms: Eduardo del Llano's Ten Short Films**

- *Mediático* co-editor Dolores Tierney offers us a few tentative thoughts about Cuban filmmaker Eduardo del Llano's Decalogue, ten short films about contemporary cultural life in Cuba.

### **Fishy Little Curio, A: Lucrecia Martel's *Pescados* (2010), with subtitles in English**

- A short film by Argentinian filmmaker Lucrecia Martel

### **Future Journalism Project: Latin American Edition**

- A short profile of the Latin American Edition of the Future Journalism Project, part of a multiplatform initiative exploring the present state, current disruption and future possibilities of media and journalism throughout the world.

### **Letter from Madrid: *Bienvenidos al Lolita* and *El tiempo entre costuras***

- *Mediático* contributing editor [Paul Julian Smith](#), Distinguished Professor, PhD Program in Hispanic and Luso-Brazilian Languages and Literatures at the Graduate Center, City University of New York, shares his views on two Spanish television dramas.

### ***Papel Máquina***

- A link to a special issue of Chilean journal *Papel máquina* devoted to Brazilian essayist, novelist, critic, short story writer and poet Silvano Santiago.

### **Remembering Raúl Ruiz**

- *Mediático* shares two online videos which commemorate the work of experimental Chilean filmmaker, writer and teacher Raúl Ruiz (1941-2011).

### **Telenovela Reviews**

- *Mediático* co-editor Juan Ramos shares a list of his telenovela reviews. Written in Spanish, these review cover telenovelas from all over Latin America (including Brazil) and the United States.

### **Two New Films on Historical Memory Following the Dictatorships in Chile and Argentina**

- Two trailers for important new documentaries by British filmmakers which treat the enduring effects of dictatorships in Chile and Argentina, and issues of exile, national

identity, truth and reconciliation.

### **Video Essays on the Films of Luis Buñuel**

- Four freely available online videos which treat aspects of films directed by the Spanish/Mexican filmmaker Luis Buñuel.

We hope you enjoy *Mediático* and continue to visit us regularly for more!

*Mediático* is published by the School of Media, Film and Music at the University of Sussex through [REFRAME](#).

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