

## **9<sup>th</sup> Contemporary Directors Symposium: Alejandro González Iñárritu**

**Sponsored by Media, Film and Music and the Sussex Centre for the Visual 23 May 2016 University of Sussex**

Tower 3, Attenborough Centre for the Creative Arts, Sussex University, Falmer, Brighton,

Getting to the Venue:

<http://www.sussex.ac.uk/acca/newsandevents/venue-info>

**Tickets are available for the seminar at the Sussex Online Shop.**

<http://onlineshop.sussex.ac.uk/browse/product.asp?compid=1&modid=1&catid=95>

### **Full Schedule:**

**12:00** Arrivals and Lunch

**1:00** Introduction

**1:10** Keynote: Professor Paul Julian Smith (Graduate School, CUNY)

“Behind the Money: Iñárritu as Career Director”

**2:00** Session 1

Geoffrey Kantaris (University of Cambridge) “Post-human Geographies and Dis-affective Networks in *Babel*”

Deborah Shaw (University of Portsmouth) “*Rencores Perros*: author vs. auteur/ Arriaga vs. Iñárritu”

**3:15** Tea and Coffee

**3:30** Session 2

Niamh Thornton (University of Liverpool) “Alejandro González Iñárritu’s Melodramatic Masculinities”

Dolores Tierney (University of Sussex) “Situating Alejandro González Iñárritu’s *The Revenant*”

**4:45** Comfort Break

**5:00** Roundtable discussion (chaired by Catherine Grant, University of Sussex)

**6:00** Wine Reception

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