

Shane Denson is a DAAD postdoctoral fellow at Duke University, where he is affiliated with the Program in Literature, the Department of Art, Art History & Visual Studies, and the Information Science + Studies Program. He is also an assistant professor at the Leibniz Universität Hannover and a member of the interdisciplinary research unit “Popular Seriality—Aesthetics and Practice,” based at the Freie Universität Berlin. From September 2016, he will be Assistant Professor of Art & Art History (teaching in the Film & Media Program) at Stanford University. He is the author of *Postnaturalism: Frankenstein, Film, and the Anthropotechnical Interface* (Transcript-Verlag / Columbia UP, 2014) and co-editor of several collections: *Transnational Perspectives on Graphic Narratives* (Bloomsbury, 2013), *Digital Seriality* (special issue of *Eludamos: Journal for Computer Game Culture*, 2014), as well as the present volume.



Julia Leyda is Senior Fellow in the Institute for Advanced Sustainability Studies, Potsdam, as well as Fellow with the DFG Research Unit “Popular Seriality–Aesthetics and Practice” and Senior Research Fellow in the Graduate School for North American Studies, both at the John F. Kennedy Institute, Freie Universität Berlin. In August 2016, she will take up an Associate Professorship of Film Studies in the Department of Art and Media Studies at the Norwegian University of Science and Technology in Trondheim. She is editor or co-editor of *Todd Haynes: Interviews* (UP of Mississippi, 2014), *Extreme Weather and Global Media* (with Diane Negra, Routledge, 2015), and *The Aesthetics and Affects of Cuteness* (with Joshua Paul Dale, Joyce Goggin, Anthony P. McIntyre, and Diane Negra, Routledge 2017). She is author of *American Mobilities: Class, Race, and Gender in US Culture* (Transcript, 2016), and is working on two new books: *Home Economics: The Financialization of Domestic Space in 21st-Century US Screen Culture* and *Cultural Affordances of Cli-Fi: 21st-Century Scenarios of Climate Futures*.

To NOTES ON CONTRIBUTORS