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Lev Manovich, "What is Digital Cinema?" - This essay was first published in 1996, in the German online magazine *Telepolis*, and has been reprinted, in modified form, in two book publications (see works cited). The version reprinted here, however, has appeared only on Manovich's website.

Steven Shaviro, "Post-Continuity: An Introduction" - This chapter was originally published on Steven Shaviro's blog *The Pinocchio Theory*, under the title "Post-Continuity: Full Text of My Talk," on March 26, 2012: <<http://www.shaviro.com/Blog/?p=1034>>. It was originally

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Vivian Sobchack, "The Scene of the Screen: Envisioning Photographic, Cinematic, and Electronic 'Presence'" - This chapter reprints "The Scene of the Screen: Envisioning Photographic, Cinematic, and Electronic 'Presence,'" as it appeared in *Carnal Thoughts: Embodiment and Moving Image Culture*, by Vivian Sobchack. © 2005 by the Regents of the University of California. Published by the University of California Press. Reprinted with permission from the author and from the publisher.

Patricia Pisters, "Flash Forward: The Future is Now" - An earlier version of this paper originally appeared in *Deleuze Studies* Volume 5: 2011 supplement: 98-115, and is a companion piece to "Synaptic Signals" (Pisters 2011), which focuses on the schizoanalytic aspects of the neuro-image. Reprinted with permission of Edinburgh University Press.

Caetlin Benson-Allott, "The CHORA Line: RealD Incorporated" - The author wishes to thank *South Atlantic Quarterly* for permission to adapt this article from a 2011 special issue on "Digital Desire" edited by Ellis Hanson.

Julia Leyda, "Demon Debt: PARANORMAL ACTIVITY as Recessionary Post-Cinematic Allegory" -This is a reprint of the article published in *Jump Cut* 56 (2014).

Elena del Río, "Biopolitical Violence and Affective Force: Michael Haneke's *Code Unknown*" - Excerpt from *The Grace of Destruction: A Vital Ethology of Extreme Cinemas* by Elena del Río (forthcoming 2016) is reprinted with permission of Bloomsbury Academic.

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Alessandra Raengo, "Life in Those Shadows! Kara Walker's Post-Cinematic Silhouettes" - This chapter was first published under the same title in *The Very Beginning/At the Very End*. Eds. Jane Gaines, Francesco Casetti, and Valentine Re. Udine: Forum, 2010. 211-20. Reprinted with permission from Forum Editrice Universitaria Udinese. Artwork ©Kara Walker, courtesy of Sikkema Jenkins & Co., New York.

Adrian Ivakhiv, "The Art of Morphogenesis: Cinema in and beyond the Capitalocene" - This chapter includes modified segments of the concluding section of *Ecologies of the Moving Image* (Wilfrid Laurier University Press, 2013).

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