

Mediático presents an entry by [Juan Ramos](#), PhD student in Media and Cultural Studies at the University of Sussex, and one of the founding co-editors of this blog.

As a scholar researching *telenovelas* (and as an avid fan of this too often discarded genre), I probably watch more of these Latin TV dramas than any sane person would!

As well as watching them, I also like to write criticism about them mostly because, despite the huge success of the *telenovela* as a genre, very few television critics write serious in-depth pieces about it, with the possible exception of Brazil where there is a tradition of television criticism, the equivalent of which, in other Latin American countries or in Latino USA, I have yet to encounter. Generally, *telenovela* fans only have access to gossip pieces on stars or news about forthcoming *telenovela* premieres or finales. A while back, I was fortunate enough to join [Todotnv](#), a website run by fans/critics who wanted to fill this gap.

At my personal blog, [Telenovela PhD](#), I keep an updated [list](#) of links to all the reviews I have written on *telenovelas* for [Todotnv](#). The reviews, which are all in Spanish, cover examples of the format from the USA, Mexico, Brazil, Colombia, or Venezuela; and from any time period from the 1970s to the present.

I hope to go on write more “scholarly” reviews on *telenovelas* and Spanish-language television series for *Mediático* in the near future. In the meantime, if you are able to read Spanish and care to find out my opinion on some staples of the *telenovela* genre as well as on more recent examples, please feel free to take a look at my [reviews](#).

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