

Today, Mediático is proud to present a remarkable new video essay (embedded below) which was made in tribute to the work of the late Brazilian documentarist Eduardo Coutinho by [Michael Chanan](#), Professor of Film and Video at Roehampton University, London. This work complements [Mediático's earlier published tribute to Coutinho](#), headed by a [written study of his work](#) by Cecilia Sayad. You can also read Prof. Chanan's [written obituary for Coutinho: 'Eduardo Coutinho', Journal of Latin American Cultural Studies, Vol. 23, No. 2, 2014 \[download PDF\]](#).

[Spirit of Coutinho](#) from [Michael Chanan](#) on [Vimeo](#).

Mediático readers may also be interested to learn that, for a few more days, you can access the following article on Coutinho for free:

- Fernão Pessoa Ramos, 'What is documentary mise-en-scène? Coutinho's mannerism and Salles's "'mauvaise conscience"', *Studies in Documentary Film*, 8.2, 2014. Online here:
<http://www.tandfonline.com/doi/full/10.1080/17503280.2014.908495#.U9YI76gqC8I>

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