

9th Contemporary Directors Symposium: Alejandro González Iñárritu

Sponsored by Media, Film and Music and the Sussex Centre for the Visual 23 May 2016 University of Sussex

Tower 3, Attenborough Centre for the Creative Arts, Sussex University, Falmer, Brighton,

Getting to the Venue:

<http://www.sussex.ac.uk/acca/newsandevents/venue-info>

Tickets are available for the seminar at the Sussex Online Shop.

<http://onlineshop.sussex.ac.uk/browse/product.asp?compid=1&modid=1&catid=95>

Full Schedule:

12:00 Arrivals and Lunch

1:00 Introduction

1:10 Keynote: Professor Paul Julian Smith (Graduate School, CUNY)

“Behind the Money: Iñárritu as Career Director”

2:00 Session 1

Geoffrey Kantaris (University of Cambridge) “Post-human Geographies and Dis-affective Networks in *Babel*”

Deborah Shaw (University of Portsmouth) “*Rencores Perros*: author vs. auteur/ Arriaga vs. Iñárritu”

3:15 Tea and Coffee

3:30 Session 2

Niamh Thornton (University of Liverpool) “Alejandro González Iñárritu’s Melodramatic Masculinities”

Dolores Tierney (University of Sussex) “Situating Alejandro González Iñárritu’s *The Revenant*”

4:45 Comfort Break

5:00 Roundtable discussion (chaired by Catherine Grant, University of Sussex)

6:00 Wine Reception

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