

*Catherine Grant is Senior Lecturer in Film Studies at the [University of Sussex](#), and one of the founding co-editors of Mediático. Today, to celebrate the website's launch, she presents below an expanded and updated version in English of an article published to date only in Spanish. The article sets out a detailed case study of Mexican director Arturo Ripstein's film adaptation of Chilean writer José Donoso's 1966 short novel *El lugar sin límites* ('The Place without Limits', aka 'Hell Has No Limits'), which featured a significant, though uncredited, contribution from the exiled Argentine author Manuel Puig.*

- [GRANT, Catherine, 'Becoming "Arturo Ripstein"?' On Collaboration and the "Author Function" in the Transnational Film Adaptation of \*El lugar sin límites\*, "MEDIÁTICO, January 2014 \[PDF\]](#)

*Based on an article originally published in Spanish, as follows:*

- [GRANT, Catherine, 'La función de "los autores": la adaptación cinematográfica transnacional de \*El lugar sin límites\*', \*Revista Iberoamericana\*, Vol. LXVIII, Núm, 199, Abril-Junio 2002, pp. 253-268 \[Link to original PDF\]](#)

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