



MEDIAMORPHOSIS

Symposium. May 10. 2013

Mediamorphosis is a one-day symposium and exhibition, 9am-5:30pm
Attenborough Creativity Zone, University of Sussex

The symposium invites researchers, practitioners, artists, designers, scientists to discuss and engage with analogue and digital practices as *mediamorphosis*.

Henry Jenkins (2004) describes how digital media potentially incorporates all previous media so that it no longer makes sense to think in medium-specific terms, problematising the concept of authenticity and authentic experience. In this one-day symposium, we are thus interested in questioning what is authentic experience within digital media? And what drives the pervasive cultural desire for an authentic experience? Because digitalisation inevitably alters the original in a *mediamorphosis-like* transformation, we are interested in exploring the authentic nature of this new object and experience.

Keynote speaker: Professor Sally Jane Norman (Director of the Attenborough Arts Centre, University of Sussex)

Speakers and participants include (in alphabetical order):

Dr Camille Baker (Brunel University), Dr Caroline Bassett (University of Sussex), Cécile Chevalier (University of Sussex), Evren Eken (University of Sussex), Kate Genevieve (Artist), Ian Grant (University of West London), Marlene Haring (Artist), Daniel Alexander Hignell (University of Sussex), Dr Birgitta Hosea (University of the Arts London), Aysenur Karabulut (University of Sussex), Simon Morse (Artist), Micheál O'Connell (aka Mocksim, Artist), Dr Gascia Ouzounian (Queen's University, Belfast), Joe Stephenson (Artist), James Stevenson (Victoria & Albert Museum).

Places are free but limited, to register email Cécile Chevalier at ccprgsussex@gmail.com