

Landecker Digital Memory Lab

Action Plan – Progress Report (July 2024)

Action	Plan	Progress
<p>Creation of a resource hub for the sharing of existing transnational, national and local frameworks, good practice, and relevant research.</p> <p>Hub should also be a space for international dialogue between institutions and host 'living documents' with critique of examples of good educational tools and programmes using digital technologies.</p>	<p>Funding application to support this work to be submitted January 2023.</p> <p>Initial setup complete end of summer 2023.</p> <p>5- year project (2024-2029) in design that will support the creation of an 'archive' of interviews and walkthroughs of digital projects allowing easy access to a range of experiences and historical works to support further developments in the sector.</p>	<p>Resource hub setup on the Digital Collection Memory platform, with thanks to iRights.Lab and EVZ Foundation.</p> <p>Project funding received from Alfred Landecker Foundation: archive in development. Aim to beta launch in June 2025.</p>
<p>Creation of a pilot 'toolkit' getting started to support content creators and institutions planning social media and other digital strategies.</p>	<p>Funding application to support this work to be submitted January 2023.</p> <p>Initial setup complete end of summer 2023.</p> <p>5-year project will support further development of such resources.</p> <p>Funding bid submitted (January 2023) for a conference on 'Digital Methodologies for Holocaust History and Memory' (to be hosted in January 2025). This will be a 'hands-on' event rather than just traditional papers and will be complemented with short video tutorials and an edited collection.</p>	<p>Funding application for pilot was successful.</p> <p>Toolkit design was developed into an interactive CPD module on Critically Using Social Media for Holocaust Memory.</p> <p>CPD beta-tested with potential users – impact analysis recorded.</p> <p>Project funding for 5-year project successful (see above).</p> <p>Funding for conference not successful, but 3x large scale international events planned as part of 5-year project.</p>

<p>Develop digital literacies programmes for Holocaust institutions, users, and educators.</p> <p>New: Convene an international, cross-disciplinary group to take part in innovation sprints hosted by Holocaust institutions. Providing space for responsible experimentation, enhancing digital literacies, and continuing debate.</p>	<p>Funding application to support this work in progress.</p> <p>5-year project will also enable the team to create workshops, creative sprints, a consultancy programme, and toolkits to enable this work.</p>	<p>As above, funding bid successful.</p> <p>Development work in progress.</p>
<p>Host workshop to explore the extent to which the paradigm of ‘visibility’ and assumptions of non-digital Holocaust museology, education and archiving are still the most significant factors for digital funding.</p>	<p>Host an online forum with calls for panels/ papers in late 2024.</p>	<p>Not started – could be combined into larger events starting from 2025.</p>
<p>Establish a technology working group focused on machine learning and other computational techniques and their possibility to enhance learning experiences with Holocaust-related material.</p> <p>New: Create an advisory board and technological tasking group to develop working papers, hypothesis and project outlines which can be discussed within the Holocaust sector and can be used to present initial designs that make use of the computational potentials of VR/AR and MR.</p>	<p>Apply for funding (2024) for 1-week sprint of initial working group in 2025, then maintain meetings online.</p> <p>Combine both machine learning with XR themes in these working or ‘tasking’ groups.</p>	<p>Not started.</p>
<p>Propose special edition of ‘Sound Studies’ with complementary podcast on ‘listening’ and testimony.</p> <p>New: Collate existing approaches to impact analysis in visitor and wider research studies from institutions willing to share and disseminate these on a sector-wide Hub. Analyse existing practice and create an impact analysis template and support.</p>	<p>Initial call: 2024. Publication: 2026.</p> <p>Planned into new Lab’s priorities for Year 2.</p>	<p>Deprioritised for core project team, but encourage other participants to pursue this.</p>
<p>New: Develop spaces for working groups who have already developed digital projects to share challenges,</p>	<p>Participants and project partners involved in developing the recommendations reports are</p>	

<p>failures and lessons learnt, use hub to disseminate findings of the group to wider sector and support with mechanisms for sharing of practice through open and reusable data including evaluation and media.</p>	<p>probably best fit to do this work (as it is already in formation). Project team will be proactive in meeting with relevant bodies to emphasis the needs demonstrated in the workshops by end of 2024.</p>	
<p>New: Establish a directory in which people can share their profiles, specialisms, and encourage individuals to offer their services for projects.</p>	<p>Participants and project partners involved in developing the recommendations reports are probably best fit to do this work (as it is already in formation). Project team will be proactive in meeting with relevant bodies to emphasis the needs demonstrated in the workshops by end of 2024.</p>	