Digital Holocaust Memory Project

Action Plan

Creation of a resource hub for the sharing of existing transnational, national and local frameworks, good practice, and relevant research. Hub should also be a space for international dialogue between institutions and host 'living documents' with critique of examples of good educational tools and programmes using digital technologies.	Funding application to support this work to be submitted January 2023. Initial setup complete end of summer 2023. 5- year project (2024-2029) in design that will support the creation of an 'archive' of interviews and walkthroughs of digital projects allowing easy access to a range of experiences and historical works to support further developments in the sector.
Creation of a pilot 'toolkit' getting started to support content creators and institutions planning social media and other digital strategies.	Funding application to support this work to be submitted January 2023. Initial setup complete end of summer 2023. 5-year project will support further development of such resources. Funding bid submitted (January 2023) for a conference on 'Digital Methodologies for Holocaust History and Memory' (to be hosted in January 2025). This will be a 'hands-on' event rather than just traditional papers and will be complemented with short video tutorials and an edited collection.
Develop digital literacies programmes for Holocaust institutions, users, and educators.	Funding application to support this work in progress. 5-year project will also enable the team to create workshops, creative sprints, a consultancy programme, and toolkits to enable this work.
Host workshop to explore the extent to which the paradigm of 'visibility' and assumptions of non-digital Holocaust museology, education and archiving are still the most significant factors for digital funding.	Host an online forum with calls for panels/ papers in late 2024.
Establish a technology working group focused on machine learning and other computational techniques and their possibility to enhance learning experiences with Holocaust-related material.	Apply for funding (2024) for 1-week sprint of initial working group in 2025, then maintain meetings online.
Propose special edition of 'Sound Studies' with complementary podcast on 'listening' and testimony.	Initial call: 2024. Publication: 2026.