

“Streaming (?) Full-Length Film and TV Shows: Licensing and Practical Issues”

## **I. Recent History**

*AIME (w/ Ambrose Video) v. UCLA & the Digital Millennium Copyright Act (DMCA)*

- Oct. 2011, case dismissed *w/o prejudice*; Nov. 2012, case dismissed *w/ prejudice*
- Minor victory for streaming feature-length content thru content mgmt. systems

## **II. Legal Information about Fair Use**

*Copyright Crash Course: The TEACH Act*

<http://copyright.lib.utexas.edu/teachact.html#actsummary>

*Copyright Advisory Network*

<http://librarycopyright.net/resources/>

(Site includes: Copyright Genie; Fair Use Evaluator; Exceptions for Instructors eTool)

*Electronic Frontier Foundation*

<https://www.eff.org>

## **III. Streaming Video Resources**

*Commercial*

- Amazon Prime Instant Video ([amazon.com/primeinstantvideo](http://amazon.com/primeinstantvideo))
- Crackle ([crackle.com](http://crackle.com))
- Fandor ([fandor.com](http://fandor.com))
- Google Play ([play.google.com](http://play.google.com))
- Hulu Plus ([hulu.com](http://hulu.com))
- Netflix ([netflix.com](http://netflix.com))
- Vudu ([vudu.com](http://vudu.com))
- Warner Bros. Archive ([instant.warnerarchive.com](http://instant.warnerarchive.com))
- YouTube Movies ([youtube.com/movies](http://youtube.com/movies))

*Educational Vendors*

- Alexander Street Press ([alexanderstreet.com](http://alexanderstreet.com))
- Criterion-on-Demand ([criterionondemand.com](http://criterionondemand.com)) (note: mainly Canadian market)
- Films On Demand -- Films Media Group ([films.com](http://films.com))
- New Day Digital ([newdaydigital.com](http://newdaydigital.com))
- Swank Digital Campus ([digitalcampus.swankmp.com](http://digitalcampus.swankmp.com))

*Alternatives & DIY*

- Fly-by-night streaming movie pages
- Vimeo Plus, second tier service for video hosting
- Kodi (formerly XBMC), open-source software media player