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Selmin Kara is an Assistant Professor of Film and New Media at OCAD University. She has critical interests in digital aesthetics and tropes related to the Anthropocene and extinction in cinema as well as the use of sound and new technologies in contemporary documentary. Selmin is the co-editor of *Contemporary Documentary* and her work has also appeared or is forthcoming in *Studies in Documentary Film, Poiesis*, the *Oxford Handbook of Sound and Image in Digital Media*, *Music and Sound in Nonfiction Film*, and *The Philosophy of Documentary Film*.

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Billy Stevenson completed his PhD at the University of Sydney in 2015, focusing on the relations between post-cinematic media, the cinematic venue, and urban infrastructure. He is currently working on a post-cinematic history of Los Angeles as well as a theory of infrastructuralism that takes into account the ways in which cinephilic attachment to cinematic infrastructure has changed in the wake of digital delivery technologies. In addition to academic writing, he is the author of the websites <https://cinematelevisionmusic.wordpress.com> and <https://sportbestpleases.wordpress.com> and is currently working on a web series about contemporary streaming platforms.

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To EDITORS