

# POLITICS

June 2nd-4th, 2017 – Attenborough Centre for the Creative Arts

## Draft Schedule

(subject to change)

### FRIDAY 2 JUNE

16:00-17:00 Registration

17:00 Welcome: Organisers Lizzie Thynne and Alisa Lebow

17:30-18:45 Panel I **Beyond Empathy** (Chair: Elizabeth Cowie)

**Jason Fox** (New York University) The Politics of Habit in the Production of Space

**Brett Story** (CUNY Graduate Center) Against a Humanizing Prison Cinema

**Arine Kirstein-Høgel** (Aarhus University) *Glob and the Creation of Knowledge* – Haptic détournement, Archive and Appropriation

18:45-20:00 **Screening/Roundtable**

**Screening:** *On a Wing and a Prayer* (Alia Syed, 2016)

**Roundtable:** Ben Burbridge (University of Sussex), Pratap Rughani (London College of Communication), Alia Syed (Artist/Filmmaker), and TBA

20:00-21:00 **Drinks Reception** (ACCA)

### SATURDAY 3 JUNE

9:00 Coffee/Tea

9:30-11:00 Panel II **Accessing the Nervature of the Past**

**Patti Gaal-Holmes** (Arts University Bournemouth) Excavations for Opening up Histories: In Search of 'the Nervature of the Past'

**Ricardo A. Velasco** (University of Texas, Austin) Audiovisual Testimony and Activist Research Against Structural Amnesia on Colombia's Remote North Pacific Coast Region

**Irene Lustig** (University of California Santa Cruz) *Yours in Sisterhood: Feminism, Utopian Conversation and Talking to the 70s*

11:15-12:45 Panel III **Human/Non-Human**

**Irene Gustafson** (University of California Santa Cruz) *Home Work*

**Demelza Kooij** (Liverpool John Moores University) Human-Animal Interactions in Film: Empathetic Engagement with Onscreen Animals

**Pablo Mollenhauer** (University of Westminster) Geo-cultural (re)calibrations: Lens-based Media Practises as a New Approach for the Inclusion of Material's Agencies

12:45-14:15 LUNCH

14:15-15:45 Panel IV **Archeology of the Archive**

**Miranda Pennell** (Independent Scholar/Filmmaker) On Looking More Justly at an Image of the Past

**Matt Soar** (Concordia University) and Danica Evering (Concordia University)

Migration, Media Archaeology, and the Montréal-Mirabel International Airport

**Lennaart Van Oldenborgh** (Goldsmiths College) Memory and Montage in Mostar: re-reading the past in a southern Bosnian town

15:45-16:15 Coffee/Tea

16:15-17:45 Panel V **Military Quotidian**

**Melanie Friend** (University of Sussex) *The Lacquer Box and Gun*

**Margareta Kern** (Falmouth University) A Note Came Through My Door...

**Sharon Daniel** (University of California, Santa Cruz) *Aftermath: Geographies of Ethno-territorial Violence and Restorative Justice in the City of Belfast and Beyond*

18:00-19:15 Keynote I **John Greyson** (Chair: Lizzie Thynne)

Stereoscopy's Unknown and Karaoke's Uncanny:

A Documentary Dialogue about Activism and Poetics (Using Chat Roulette)

20:00 Symposium Dinner at [Hotel du Vin](#) in Brighton

**SUNDAY 4 JUNE**

8:30 Coffee/Tea

9:00-10:15 **Documentary: Thinking Form**

**Treasa O'Brien** (University of Westminster) Making of as Primary Form – a Generative Reflexive Rhizomic Film Genre

**Karen Boswall** (University of Sussex) The Mobile Phone Musical Documentary: Exploring Innovative Participatory Video Methodologies in Creative and Collaborative Digital Documentary Production in Mozambique

**Christine Cynn** (Independent Filmmaker) From the Past to the future: Dramatization and Meta-narrative Process as Documentary Practice in *The Act of Killing* and *scienceFUTURE*

10:30-11:45 Panel VI **Activist Interactive: iDocs from the Global South**

**Anandana Kapur** (Jamia Millia Islamia University) Co-creating with my Viewing Publics

**Amir Husak** (Leeds Trinity University) Digital Dissent: Citizen-activist Video

**Karl Mendonca** (University of California, Santa Cruz ) Tactical VR: Representing the Intermission in Indian Cinema

**Fabiola Hanna** (University of California, Santa Cruz) Software and its Structuring of Interactive Documentary

**Ersan Ocak** (Bilkent University) iDoc Database of Gezi Resistance

12:00- 13:30 Panel VII Keynote II **Eyal Sivan** (Chair: Alisa Lebow)

Redemptory Spectacle or Emancipatory Experience:

The Politics Behind the Character and Story Driven Documentary

13:30-14:30 LUNCH

14:30-16:00 Panel VIII **Still/Laughing: Ludic Disruptions of History**

**Roz Mortimer** (University of Westminster) Pools of Affect: The Tableau Vivant as a Disruptive Space

**Fathima Nizaruddin** (Jamia Millia Islamia University) *Nuclear Hallucinations*

**Rebecca Ora** (University of California, Santa Cruz) Documenting 11/9 and the New Limits of Representation

16:15-17:45 Panel IX **Affective Economies**

**Ian MacDonald** (Newcastle University) Documentary as the Cinema of Poetry

**Susana Helke** (Aalto University) On the Emotion Economy and the Poetics of Compassion

**Abigail Child** (Independent Filmmaker) A Politics of Poetic Form: Sound and its Affect

17:45-18:00 **Closing Remarks**